

# Sarah Smith

## Costume Designer and Technician

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### Current: Costume Shop Manager at Marin Theatre Company, Mill Valley, CA

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<b>Design:</b>	<b>Marin Theatre Company</b> <i>Hare and Tortoise</i> (TYA) Assistant Designer for <i>Anne Boleyn</i> <b>The Nueva School</b> <i>Big Love</i> <i>The Inspector General</i> <b>University of Puget Sound (Student)</b> <i>Dog Sees God</i> <i>Cloud Nine</i> <i>Rabbit Hole</i>	<b>2016-2017</b> Dir. Courtney Grile Designer: Ashley Holvick <b>2015-2016</b> Dir: David Keith Dir: David Keith <b>2012-2014</b> Dir: Zoe Drew-King Dir: Krista Curry Dir: Elisabeth Burton
<b>Wardrobe:</b>	<b>American Conservatory Theatre (MFA Program)</b> Wardrobe lead for: <i>Love and a Bottle</i> ; <i>Taming of the Shrew</i> ; <i>7 Stories</i> <b>Menlowe Ballet</b> Wardrobe lead for; <i>It's a Wonderful Nutcracker</i> ; <i>Florison</i> <b>Colorado Shakespeare Festival</b> Wardrobe Maintenance Supervisor <b>Marin Theatre Company</b> Wardrobe lead for; <i>Anne Boleyn</i> and <i>Swimmers</i> <b>San Francisco Shakespeare Festival</b> Wardrobe Crew And Maintenance Supervisor	<b>2016-2017</b> <b>2016</b> <b>2016</b> <b>2016</b> <b>2015</b>
<b>Stitching:</b>	<b>San Francisco Ballet</b> <i>Ghost in the Machine</i> <b>Joan Raymond Studios</b> Work for <i>Lines Ballet</i> , <i>Menlowe Ballet</i> , <i>Dawson Dance</i> <b>Colorado Shakespeare Festival</b> <i>Comedy of Errors</i> <i>Equivocation</i> and <i>Troilus and Cressida</i> <i>Cymbeline</i>	<b>2017</b> Designer: Susan Roemer <b>2016-2017</b> <b>2016</b> Designer: Meghan Doyle Designer: Hugh Hanson Designer: Claire Henkel

**Additional Skills:** Flat pattern drafting, Industrial/domestic sewing machines and sergers; blind hemmer; corsetry construction; makeup design and application; hairstyle design and execution; wig ventilation, styling, and care; figure drawing and sketching; computer skills (Microsoft office, Photoshop, Excel); costume crafts (including basic millinery, shoe repair)

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**Education:** BA in Theatrical Arts and Classical Studies from the University of Puget Sound, May 2014.  
Certificate of Completion in Fashion Construction and Design at Apparel Arts, In Process

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